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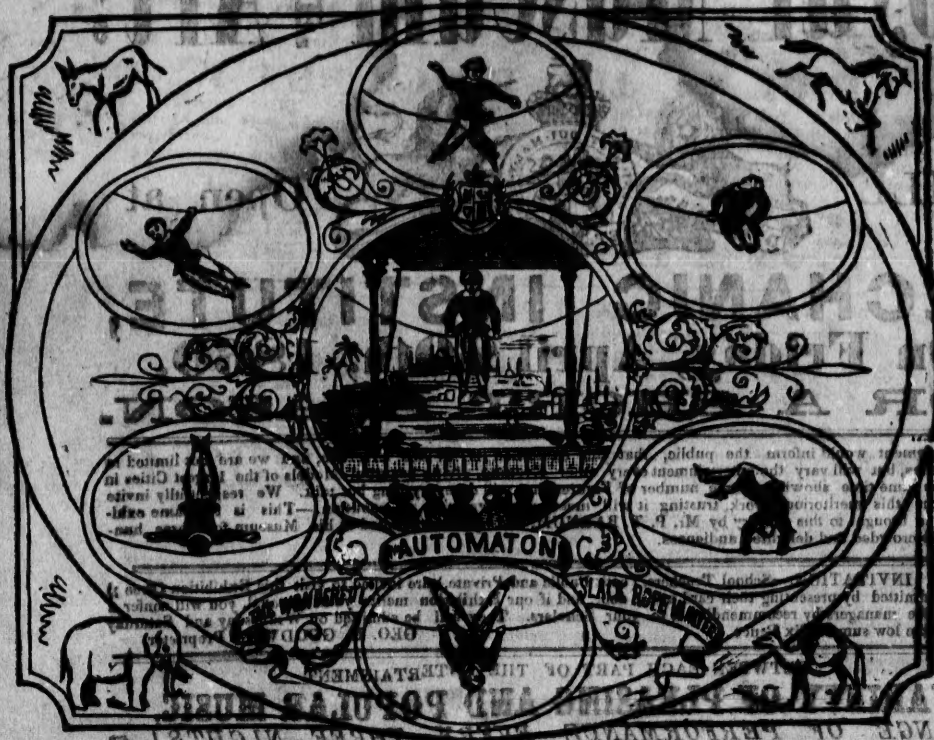
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Monsieur Thiodon's ROYAL EXHIBITION!



MECHANICAL FIGURES!

That will do anything but Speak.

The Professor desires the world to produce its equal for

**Painting, Mechanism, Allegorical Representations,
Shipping and Grand Masquerade Feasts.**

The following are a few of the Mechanical Figures, which, from their motions and movements approach so much to Nature:

- The Elephant with its trunk raised.
- The Camel of the wilderness.
- The Turks with the Sultan's message.
- The Horses trotting and galloping.
- The men conveying water to the city.

In the presence of the public, the figures will perform the most extraordinary feats of strength and agility, and will be a source of great amusement to all who witness them.

The Horses trotting and galloping.
 The men conveying water to the city.
 The grand and stately summer residence
 with her statues and fountains, through
 the boundless woods.
 The gorgeous costumes of the Court of Venice—
 superior to any of the kind ever ex-
 hibited, and the splendid & complete fe-
 rrets in France, England, Scotland and Ire-
 land.
 The bill-poster, and the programme for
 this match.
 The man with his pocket watch.
 The lady opening her parasol.
 The German girls selling flowers.
 The street organ player.
 The mendicant takes off his hat for alms.
 The wagoner cracks his whip.
 The swimmer who dunks and dunks in the
 stream.
 The little lapdog that runs and barks before
 his master.

The chimney sweeper and his boy.
 The figure of Paul Fry going to Thadon's
 Museum.
 The beautiful state barges and
 The great feast on the river—of the greasy
 pole—two or three men are seen to climb up the
 pole and after numerous efforts one is seen
 to gain the top and carry away the prize
 amid the shouts and applause of the assem-
 pled multitude.
 The monks clearing away the snow.
 The Infantry carrying cannons, caissons etc.
 The sky—lightning, thunder.
 The bark United States beating against the
 tempest.
 The steamer Washington struck by lightning
 finally engulfed in the deep.
 The saving of the crew by the life boat ;
 one of the sailors saved by a cord being

The ruins of the convent in search of lost
 travelers.
 The dogs of the convent bounding in the
 snow.
 The entrance of the grand conqueror Napo-
 leon Bonaparte (with his army) on a beau-
 tiful white charger, through the
 army of reserve of 30,000 men.
 The puzzle of all puzzles is
 The black-rope machine.
 The greatest wonder of the exhibition.
 The grand acrobatic performance.
 The Reward of \$5,000 has been offered to
 any person who can discover an explain
 The great secret.
 The splendid scene of the floating bar and its
 reflections on the water.
 The ring and hare with all the move-
 ments of nature.
 The Sportsman and his dogs pursuing and
 killing the hare. Sagacity of
 The dog of the chase. Beautiful mechanical
 swans swimming and diving in the lake.
 The Peacock picking the corn and spreading
 his tail.
 The farmers going to market on the kicking
 donkey, Barney. AMUSING SCENE.
 The esquimaux drawn in sledges by dogs at
 The North Pole. Officers in search of
 The unfortunate Sir John Franklin
 The sailors of the discovery ships pursuing
 and killing the bears, and
 The securing of the wounded bear, with oth-
 er mechanical figures too numerous to
 mention.
 The Storm in the Black Sea
 The howling of the wind.
 The agitation of the waves
 The clouds which by degrees obscure
 The sky, the lightning, thunder.

THE BEAUTIFUL DROP SCENE

Representing the MORNING—The TOWN OF LAUSANE in Switzerland—The
 GREAT BULL RING AT SEVILLE—The Interior of ST. PETER'S at ROME

Commencing EVERY EVENING at 7 3-4 o'clock.

WEDNESDAY AND SATURDAY AFTERNOONS AT THREE O'CLOCK.

Cards of Admission 1s. 3d. Reserved Seats, 2s. 6d.

Admission to Afternoon Performance, Ladies 9d. Children 6d.

Reserved Seats in the Afternoon, Ladies 1s. 3d. Children 9d.

15 YEARS IN EUROPE! ONE YEAR IN AMERICA!

THEODON'S Royal Museum of Art!

WILL



Open at

**MECHANIC INSTITUTE,
On Friday, April 20th, 1860,
FOR A SHORT SEASON.**

The management would inform the public, that this exhibition is of the most interesting and we are not limited to one set of scenes, but will vary the entertainment every other Evening, with beautiful Models of the largest Cities in Europe, at the same time showing a large number of Figures that will do everything but talk. We respectfully invite your attention to this meritorious work, trusting it will meet your warmest approbation. This is the same exhibition that was brought to this country by Mr. P. T. BARNUM, and by him exhibited at his Museum for three hundred nights to crowded and delighted audiences.

CARD OF INVITATION.—School Teachers, (both Public and Private,) are invited to visit this Exhibition (Free) if they will be admitted by presenting their card at the door, and if our Exhibition merits your approval, you will confer a great favor on the managers by recommending it to your Scholars. They will be admitted on Wednesday and Saturday Afternoons at the low sum of Six Pence.

GEO. A. GOODWIN, Proprietor.

BETWEEN EACH PART OF THE ENTERTAINMENT

A VARIETY OF PLEASING AND POPULAR MUSIC.

CHANGE OF PERFORMANCE EVERY THREE NIGHTS!

THE FOLLOWING ROTATION OF EXQUISITE ENTERTAINMENTS!

As they have been produced in London and Paris by special command, and to the infinite delight of Her Majesty QUEEN VICTORIA and the PRINCE CONSORT, the EMPEROR NAPOLEON and the EMPRESS EUGENIE as well as the NOBILITY of France and England:

PROGRAMME OF PERFORMANCE, Part First.

A new and beautiful view of the

CITY OF CONSTANTINOPLE!

Of so great interest during the late War with Russia. It will be animated with a number of Vessels under sail, Men of War, the splendid Transport Steamer conveying the Grenadier Guards to the Seat of War, &c. On the foreground will be seen a number of MECHANICAL FIGURES, also a CAMEL and ELEPHANT, with all the movements and animation of nature. The scene will terminate with the gorgeous and beautiful representation of the

BIRTH OF VENUS

In the presence of the assembled Gods and Goddesses of Mount Olympus.

PART SECOND

A BEAUTIFUL VIEW OF THE APENNINES—In which will be introduced a representation





THE RISING SUN.

Night wanes,—the vapors round the mountain curl'd
Melt into morn, and light wakes the world;
Now mighty Nature bounds as from the birth,
The Sun is in the heav'n and light on earth.

Flowers in the valley, splendor in the beam,
Health on the gale, and freshness in the stream,
Immortal Man! behold her glories shine,
And cry exultingly—These, these are mine!— BYRON W.

The Scene is represented at three o'clock in the morning, in the Summer season; and from that hour until the sun reaches the highest point in the horizon, the various effects of light are brought in view. The lingering darkness gradually disappears—the clouds change both in form and color—the mountain peak melts into light—the river slowly sparkles into brightness, and all the gradations of light and shade are observable, without there being the slightest perception in what manner these changes are produced. In short, the beautiful scene and pictorial effects in the view of the Appenines are of the most wonderful and magnificent description, never before attempted either in Boston or elsewhere, save by Mons. Thieodon, and must be seen to be appreciated.

This piece will conclude with the amusing scene of the

SPORTSMAN AND HIS DOGS.

PART THIRD.

The City of AMSTERDAM!

The largest City in Holland, and by far the most beautiful. The scene will terminate with the Masquerade Feast on the River, called the Mast of Cocagne.

PART FOURTH.

SLACK-ROPE VAULTER.

Acknowledged by all who have witnessed his performance as the greatest wonder in the world. Upwards of 100,000 persons witnessed this figure's extraordinary performances in Birmingham alone, where this Exhibition remained open for 600 successive nights, a thing unparalleled in the annals of public entertainment. This highly talented Mechanical Slack-Rope Vaulter performs every evolution usually attempted by a living performer, without any seeming connection or collusion whatever. This figure puzzles all, as it has already puzzled thousands. To conclude with

A STORM IN THE BLACK SEA.

Accompanied with its characteristic Phenomena—Agitation of the Waves—Clouds, which by degrees obscure the sky—Lightning, Thunder, &c.—Vessels boating against the Tempest, struck by Lightning and finally engulfed in the Deep, with Seamen endeavoring to save themselves on the Rocks, altogether forming a faithful representation of Nature in one of her most tremendous aspects. In which will be introduced a correct Model of the

LEVIATHAN STEAMSHIP GREAT EASTERN.

Ladies and Gentlemen visiting this Magnificent Exhibition will find that their Opera Glasses will assist them much in viewing the splendid scenes.

BOYS not admitted to the Evening Performance unless accompanied by parents or Guardians.

Full description of each scene by a talented Lecturer.

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Reserved Seats, 2s. 6d.

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Doors open half an hour previous.

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